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HANDBOOK

FACULTY of ARTS and DESIGN

Welcome to Durban University of Technology's Faculty of Arts and Design, where ideas come to life. As a contemporary faculty we are a team of energised creative thinkers. Our students are encouraged to create, engage and innovate. We have an established reputation of producing artists of both national and international stature. A significant number of our graduates are easily absorbed in the job market while the entrepreneurial and venturesome become self-employed and invariably become creators of employment for others. The Faculty of Arts and Design excels in training students to unlock their expressive and artistic talents. From Arts and Design to Education and Humanities disciplines, our philosophy is co-creating a future with our students.

VISION

- To be a preferred Faculty for Design and the Arts

MISSION

- To educate and inspire a new generation
- To advance creativity
- To engage interdisciplinary knowledge

VALUES

- Discovery – We encourage wonder and social innovation through creative expression and technology.
- Integrity – We demonstrate a commitment to ethical principles, and encourage trustworthy, dependable and honest behaviour.
- Accountability – We promote a culture of openness & transparency, and take responsibility for our actions.
- Ubuntu – We recognise the interconnectedness of people & systems, and promote collegiality, teamwork and leadership.
- Professionalism – We behave in a manner that promotes quality enhancement and responsiveness to student and staff needs.

DEPARTMENTAL OF DRAMA and PRODUCTION STUDIES

VISION

The Department of Drama and Production Studies aims to instil in our learners the personal attributes of initiative, responsibility and sensitivity, and to promote intellectual growth, creativity and technical accomplishment.

MISSION

We strive to produce individuals who are critical thinkers and technologically adept, with a strong work ethics, who may enter the workplace as skilled and talented employees and contribute to the upliftment and success of the creative industries and the community.

The Department serves the needs of South African society by providing career focused education within a value-driven context. Partnerships with industry enable the Department to cater to the changing requirements of a developing South Africa and ensure students' successful integration into the real working world.

WHAT IS A UNIVERSITY OF TECHNOLOGY?

A university of technology is characterized by being research driven rather than research informed. The focus is on strategic and applied practice-led research that can be derived from and translated into professional practice. Furthermore, research output is commercialized thus providing a source of income for the institution. Learning programmes, in which the emphasis on technological capability is as important as cognitive skills, are developed around graduate profiles as defined by industry and the professions.

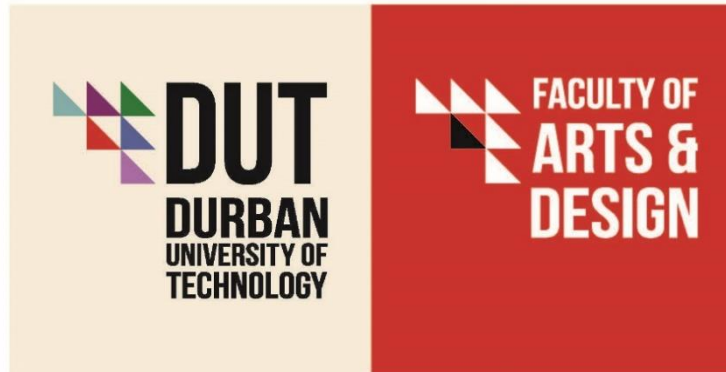
NOTE TO ALL REGISTERED STUDENTS

Your registration is in accordance with all current rules of the Institution. If, for whatever reason, you do not register consecutively for every semester of your programme, your existing registration contract with the Institution will cease. Your re-registration anytime thereafter will be at the discretion of the Institution and, if permitted, will be in accordance with the rules applicable at that time.

PLEASE NOTE THAT IT IS YOUR RESPONSIBILITY TO ENSURE THAT YOU ARE REGISTERED FOR THE CORRECT MODULES, AND THAT YOU ARE REGISTERED WITHIN THE DEADLINES GIVEN BY THE UNIVERSITY.

DISCLAIMER

"The information contained within this handbook is reflective of the Department and Programme Rules and Procedures, as approved by the University Senate Rules Committee and must be read in conjunction with latest Durban University of Technology General Handbook for Students. Whilst all efforts have been made to ensure the accuracy of the information contained within the handbook, please verify information with the Department or Programme, as in the unlikely event that errors and omissions could have occurred."



THE HIGHER EDUCATION QUALIFICATIONS SUB-FRAMEWORK (HEQSF)

The National Qualifications Framework (NQF) is a system for the classification, registration and publication of articulated and quality assured national qualifications. The revised Higher Education Qualifications Sub-Framework (HEQSF), which was gazetted on 2 August 2013, forms part of this framework. The Faculty of Arts and Design is in the process of aligning all qualifications to the revised HEQSF.

WHAT DOES THIS MEAN?

Qualifications that are not aligned to the HEQSF will be phased out. New qualifications will replace the BTech and National Diploma. Some departments have opted to offer HEQSF-aligned Diploma qualifications, whilst others will offer Degrees.

The BTech, N Dip. and other qualifications that are not HEQSF-aligned will not be offered to first-time registering students from January 2020. Students who have registered for non-aligned qualifications before 31 December 2019 will need to complete that qualification before the final phase out date of that particular programme. Students who have already completed their National Diploma (NDip) and wish to register for the BTech have until 2019 to do so.

HOW DOES THIS AFFECT ME?

You need to ensure you complete your course before the final phase out date for the qualification you have registered for. As the BTech does not exist on the HEQSF, the Minister of Higher Education has gazetted 31 December 2019 as the final date for first-time entering students enrolling in academic programmes that are not aligned with the HEQSF. You will need to check the entry requirements and articulation pathways of your chosen course before applying.

WHAT EFFECT DOES THIS HAVE ON MY QUALIFICATIONS THAT WERE ON THE OLD NQF AND NOT ON THE HEQSF?

Your qualifications are still valid even though some of the current qualification types are not available on the HEQSF.

WHAT ARE MY OPTIONS?

For new (first-year, first-time) students registering, progression will be as follows:

- Diploma → Advanced Diploma → Postgraduate Diploma → Master's Degree → PhD/ Doctorate
- Or
- Bachelor's Degree → Honours Degree → Master's Degree → PhD/ Doctorate

Please note: This is the general route of progression on the HEQSF. For specific information on what qualifications will be offered by particular academic programmes, please consult the relevant department.

Further information contact: the Faculty Office on 031 373 6522/6520 or go to:
<http://www.satn.org.za/>

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I. CONTACT DETAILS

All departmental queries to

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Location of Department: Ritson Rd Campus

All Faculty queries to:

Faculty Officer: Mr Pragasen Reddy
Tel No: (031) 373 6522
Fax No: (031) 373 6518
Email: redryp@dut.ac.za
Location of Faculty Office: City Campus Ground Floor

Executive Dean: Prof. Runette Kruger
Executive Dean's Secretary: Beatrice Dita Sophie Buthelezi
Tel No: (031) 373 6517
Fax No: (031) 373 6518
Email: ditab@dut.ac.za
Location of Executive Dean's office: City Campus First Floor

2. STAFFING

Name and Qualification

Head of Department:

Dr Tanya van der Walt, PhD Drama in Education (UKZN), MA Drama (Rhodes University), BA Hons (UND), BA (UND)

Senior Lecturers

Dr Pamela Tancsik, Dip: Health Pedagogy (ISPG: Munich); Dip: Social Work (Arts Therapy) (FHS: Munich); MA; PhD (Ludwig Maximilians University: Munich)

Dr Tanya van der Walt, PhD Drama in Education (UKZN), MA Drama (Rhodes University), BA Hons (UND), BA (UND)

Lecturers

Ms Clare Craighead, MA Drama and Performance Studies (UKZN), HONS Social Science (U), BSocSc (UND), TEFL (120 hours, high distinction).

Mr. Mduduzi Mtshali, MA Drama and Performance Studies (UKZN), N Dip: Drama (DUT); Certificate of Higher Education in Contemporary Dance (Conservatoire for Dance and Drama (UK Canterbury, London)

Mr Rowin Munsamy, MA Drama and Performance, BA Hons (UND), BA (UND), Assessor Qualification in Drama (Damelin College)

Mrs Philisiwe Twijnstra MA Creative Writing (Rhodes University), N Dip: Drama (DUT), SA Writer's College, online grammar skills qualification

Junior Lecturers

Ms Lee-Ann Naicker M. Tech Drama (TUT), N. Dip: Drama (TP); B. Tech Drama (TP)
Ms Nozuko Shaun Teto, Post Graduate Dip in Music in Performance (UCT); BMus (UKZN)

Senior Technical Assistant

Mr Napoleon Motimele, N. Dip: Performing Arts (TUT); B. Tech: Performing Arts Tech (TUT); PG Dip in Leadership; M Comm in Leadership Studies.

Laboratory Assistant

Mr Lerato Ledwaba, N. Dip: Performing Arts Tech (TUT)

Secretary

Ms Bawinile Nomcebo Mngadi, N. Dip: Office Management (DUT); B. Tech: Business Administration (DUT)

Administrative Assistant

Ms Busi E Mqadi, N. Dip: Human Resources (DUT); B. Tech: Human Resources (DUT)

3. PROGRAMMES OFFERED BY THE DEPARTMENT

Programmes are offered in this Department which, upon successful completion will lead to the award of the following qualifications:

Qualifications:

Qualification	SAQA ID	Qualification Code
Diploma in Drama	100799	DIDRM2
Advanced Diploma in Drama	115393	ADDRA1
Higher Certificate in Performing Arts Technology	TBC	HCPAT1
National Diploma in Drama (Status: Phase-out)	3203029	NDDRM1

4. DIPLOMA IN DRAMA SAQA (100799) CODE (DIDRM2)

3-year full-time, NQF Level 6 qualification, SAQA credits is 364

PURPOSE

The purpose of the qualification is to develop performing artists. The practice-based embedded research acknowledges the integration of theory and praxis within the programme and aims to produce well-informed performing artists with professional performance skills, able to create original productions and performances. The Programme purpose is aligned with Durban University of Technology's vision and mission and seeks to ensure that the graduate develops the necessary attributes to enable a professional artist and global citizen. The General Education strategy as part of the programme assists to develop the student holistically and to emerge at the end of the qualification, as a graduate with multiple skills and a general background to their discipline.

EXIT LEVEL OUTCOMES

The capability within the context of an acting performance to:

ELO 1: Demonstrate entrenchment of a professional performance ethic

ELO 2: Apply knowledge of social transformation and artistic achievement to intercultural exchanges

ELO 3: Construct a personal, unique artistic presence

ELO 4: Apply solid academic principles to performance practices, taking cognisance of knowledge system and research

ELO 5: Employ educational and entrepreneurial incentives to establish an optimal creative and artistic working environment

ELO 6: Integrate the needs of specific communities into professional practice

ELO 7: Demonstrate the relationship between mastery of skills and improved marketability

GRADUATE ATTRIBUTES

The following graduate attributes are developed in the programme, graduates will be:

- Knowledgeable practitioners that can apply professional performance ethics in a wide range of contexts
- Critical and creative thinkers who are astute observers of human behaviour and bring to performance innovative, consistent, analytical, imaginative and evaluative qualities
- Effective communicators who prepare, project, articulate, focus, engage, and communicate generally with clarity

- Culturally, environmentally and socially aware within a local and global context through thorough research, sensitivity, and being conscientised to historical, communal and socio-political content
- Active and reflective learners able to engage with positive critical reinforcement in the negotiation between content-driven texts and performance texts in an appropriate collegial, and respectful manner

4.1 PROGRAMME STRUCTURE – DIPLOMA IN DRAMA

Name of Subject	Subject Code	Study Level	NQF Level	Module Credits	C/E*	Pre-Req.	Co-Req.	Exam**
YEAR I - SEMESTER 1:								
Cornerstone 101	CSTN101	I	5	12	C	Nil	Nil	No
English for the Arts	EGLA101	I	5	12	C	Nil	Nil	No
Acting Techniques IA	ACTA101	I	5	8	C	Nil	Nil	No
Arts Administration I	ARAA101	I	5	8	C	Nil	Nil	No
Communication Techniques IA	CTQA101	I	5	8	C	Nil	Nil	No
Performance Techniques IA	PTCA101	I	5	8	C	Nil	Nil	No
Text Study IA	TXSA101	I	5	8	C	Nil	Nil	No
Theatre Study IA	THSA101	I	5	8	C	Nil	Nil	No
YEAR I - SEMESTER 2:								
Introduction to Entrepreneurship	ITCH101	2	5	8	C	Nil	Nil	No
Acting Techniques IB	ACTB101	I	5	8	C	Nil	Nil	No
Communication Techniques IB	CTQB101	I	5	8	C	Nil	Nil	No
Performance Techniques IB	PTCB101	I	5	8	C	Nil	Nil	No
Text Study IB	TXSB101	I	5	8	C	TXSA101	Nil	No
Theatre Study IB	THSB101	I	5	8	C	THSA101	Nil	No
Choose any one (1) of the following IGE electives:								
Information & Communication Technology Literacy & Skills	ICTLI01	2	5	8	E	Nil	Nil	No
Basics of Geopolitics	BGEP101	2	5	8	E	Nil	Nil	No

YEAR 2 -								
SEMESTER 1:								
Acting Techniques IIA	ACTA20I	2	6	8	C	ACTA10I & ACTB10I	Nil	No
Communication Techniques IIA	CTQA20I	2	6	8	C	CTQA10I & CTQB10I	Nil	No
Performance Techniques IIA	PTCA20I	2	6	8	C	PTCA10I & PTCB10I	Nil	No
Text Study IIA	TXSA20I	2	6	8	C	TXSA10I & TXSB10I	Nil	No
Theatre Studies IIA	THSA20I	2	6	8	C	THSA10I & THSB10I	Nil	No
Choose one (1) of the following programme specialisation elective:								
Educational Theatre IA	EDTA10I	2	6	8	E	Nil	Nil	No
Scriptwriting IA	SCRA10I	2	6	8	E	Nil	Nil	No
Singing IA	SNGA10I	2	6	8	E	Nil	Nil	No
Theatre Dance IA	TDNA10I	2	6	8	E	Nil	Nil	No
Choose any two (2) of the following IGE electives:								
Law for Life	LWLF10I	2	5	8	E	Nil	Nil	No
Literacies Through Literature	LTLT10I	2	5	8	E	Nil	Nil	No
Constitutional Law & Human Rights.	CLHR10I	2	5	8	E	Nil	Nil	No
YEAR 2 -								
SEMESTER 2:								
Acting Techniques IIB	ACTB20I	2	6	8	C	ACTA10I & ACTB10I	Nil	No
Communication Techniques IIB	CTQB20I	2	6	8	C	CTQA10I & CTQB10I	Nil	No
Performance Techniques IIB	PTCB20I	2	6	8	C	PTCA10I & PTCB10I	Nil	No
Text Study IIB	TXSB20I	2	6	8	C	TXSA20I	Nil	No
Theatre Studies IIB	THSB20I	2	6	8	C	THSA20I	Nil	No
Choose one (1) of the following programme specialisation elective:								
Educational Theatre IB	EDTB10I	2	6	8	E	EDTA10I	Nil	No

Scriptwriting IB	SCRBI01	2	6	8	E	SCRAI01	Nil	No
Singing I B	SNGBI01	2	6	8	E	SNGAI01	Nil	No
Theatre Dance IB	TDNBI01	2	6	8	E	TDNAI01	Nil	No
Choose one (1) of the following IGE electives:								
Interpersonal Communication & Self	ICMSI01	2	5	8	E	Nil	Nil	No
Values in the Workplace	VWKP101	2	5	8	E	Nil	Nil	No
Choose one (1) of the following FGE electives:								
Media & Visual Literacy	MVLT101	2	5	12	E	Nil	Nil	No
French	FREHI01	2	5	12	E	Nil	Nil	No
Portuguese	PTGSI01	2	5	12	E	Nil	Nil	No
Mandarin	MARNI01	2	5	12	E	Nil	Nil	No
YEAR 3 - SEMESTER I:								
Acting Techniques IIIA	ACTA301	3	6	8	C	ACTA201 & ACTB201	Nil	No
Communication Techniques IIIA	CTQA301	3	6	8	C	CTQA201 & CTQB201	Nil	No
Performance Techniques IIIA	PTCA301	3	6	12	C	PTCA201 & PTCB201	Nil	No
Text Study IIIA	TXSA301	3	6	8	C	TXSA201 & TXSB201	Nil	No
Theatre Studies IIIA	THSA301	3	6	8	C	THSB201	Nil	No
Choose one (1) of the following programme specialisation elective:								
Educational Theatre IIA	EDTA201	3	6	8	E	EDTA101 & EDTBI01	Nil	No
Scriptwriting IIA	SCRA201	3	6	8	E	SCRA101 & SCRBI01	Nil	No
Singing IIA	SNGA201	3	6	8	E	SNGA101 & SNGBI01	Nil	No
Theatre Dance IIA	TDNA201	3	6	8	E	TDNA101 & TSNBI01	Nil	No

YEAR	3							
SEMESTER 2:								
Acting Techniques IIB	ACTB30I	3	6	8	C	ACTA20I & ACTB20I	Nil	No
Communication Techniques IIB	CTQB30I	3	6	8	C	CTQA20I & CTQB20I	Nil	No
Performance Techniques IIB	PTCB30I	3	6	12	C	PTCA20I & PTCB20I	Nil	No
Text Study IIB	TXSB30I	3	6	8	C	TXSA30I	Nil	No
Theatre Studies IIB	THSB30I	3	6	8	C	THSA30I	Nil	No
Choose one (I) of the following programme specialisation elective:								
Educational Theatre IIB	EDTB20I	3	6	8	E	EDTA10I, EDTB10I & EDTA20I	Nil	No
Scriptwriting IIB	SCRB20I	3	6	8	E	SCRA10I, SCRB10I & SCRA20I	Nil	No
Singing IIB	SNGB20I	3	6	8	E	SNGA10I, SNGB10I & SNGA20I	Nil	No
Theatre Dance IIB	TDNB20I	3	6	8	E	TDNA10I, TSNB10I & TDNA20I	Nil	No
Total				364				

Total credits for Graduation (minimum) = 364 C = Compulsory; E = Elective; ** Subjects with NO for exams are continuously assessed.

4.2 PROGRAMME RULES AND INFORMATION

On the basis of a variety of placement assessments, successful applicants for study towards the Diploma in Drama are admitted into a three-year minimum, full time programme of study.

1. Minimum Admission Requirements

In addition to the Minimum Admission Requirements in Rule G7 of the General Handbook for Students, all candidates wishing to be accepted for this Diploma shall meet the following requirements:

1.1 A minimum of two languages is required, of which one must be English. The candidate must have at least the mark given in the Table 1 below:

Table 1: Language Requirements Compulsory Subjects	NSC	SC		NCV
	Rating	HG	SG	
English (home) or English (1 st Additional)	4	D	D	50%
Second language subject	3	E	E	40%

Candidates with a National Senior Certificate (NSC) or Senior Certificate (SC) must be in possession of the following:

1.1.1. Candidates must have achieved a minimum of **24 points** to enter the programme. Points are calculated as follows:

1.1.1.1. Four subjects with a minimum rating of 4 (50%-59%).

1.1.1.2. Two subjects with a minimum rating of 3 (40%- 49%).

1.1.1.3. One subject with a minimum rating of 2 (30% - 39%).

2. Suitable Candidate Selection

In addition to the Minimum Admission Requirements above, all candidates must pass an audition process where he/she must present a monologue. Candidates are then shortlisted and invited for a call-back audition which includes song, movement, improvisation and interview inputs among others.

3. Registration

Prospective applicants apply through CAO. The closing date for application is at the end of September of every year. Due to the large number of applications received and the limited number of spaces available, late applications are not considered.

4. Duration of Programme Offerings

Refer to rule G 21B in the General Student Handbook

4.3 SUBJECT OVERVIEW

DIPLOMA IN DRAMA

The modules for each study period are set out below.

NB: Students to read this section in conjunction with the relevant learner guides.

Note: Some modules are compulsory and some are electives. Certain electives should be taken in a specific study period (Semester).

STUDY PERIOD 1 (SEMESTER 1)

Compulsory Modules:

Acting Techniques I A

Arts Administration I

Communication Techniques I A

Cornerstone 101

Performance Techniques I A

Text Study I A

Theatre Study IA

Elective Modules:

General Education Elective:

I Elective from Category D

a) Media & Visual Literacy

b) Mandarin

c) French

d) Portuguese

STUDY PERIOD 2 (SEMESTER 2)

Compulsory Modules:

Acting Techniques I B

English for the Arts

Communication Techniques I B

Performance Techniques I B
Text Study I B
Theatre Study I B

Elective Modules:

General Education Elective:

Select 1 Elective from Category B

- a) Interpersonal Communication & Self
- b) Reflections on Quantitative Thinking

STUDY PERIOD 3 (SEMESTER 1)

Compulsory Modules:

Acting Techniques II A
Communication Techniques II A
Performance Techniques II A
Text Study II A
Theatre Studies II A

Drama Electives: Select one (1) from:

Singing I A
Scriptwriting I A
Theatre Dance I A
Educational Theatre I A

General Education Electives:

I Electives from category A:

- a) Introduction to Technopreneurship
- b) Basics in Geopolitics
- c) Values in Workplace
- d) Information & Communication Technology Literacy Skills

STUDY PERIOD 4 (SEMESTER 2)

Compulsory Modules:

Acting Techniques II B
Communication Techniques II B
Performance Techniques II B
Text Study II B
Theatre Studies II B

Elective Modules:**Drama Electives: Select one (I) from:**

Singing I B
Scriptwriting I B
Theatre Dance I B
Educational Theatre I B

General Education Electives:**2 Electives from category C:**

- a) Law for Life
- b) Literacies Through Literature
- c) Constitutional Law

STUDY PERIOD 5 (SEMESTER 1)**Compulsory Modules:**

Acting Techniques III A
Communication Techniques III A
Performance Techniques III A
Text Study III A
Theatre Studies III A

Elective Modules:**Drama Electives: Select one (I) from:**

Singing II A
Scriptwriting II A
Theatre Dance II A
Educational Theatre II A

STUDY PERIOD 6 (SEMESTER 2)**Compulsory Modules:**

Acting Techniques III B
Communication Techniques III B
Performance Techniques III B
Text Study III B
Theatre Studies III B

Electives Modules:**Drama Electives: Select one (I) from:**

Singing II B
Scriptwriting II B
Theatre Dance II B
Educational Theatre II B

4.4 SUBJECT CONTENT

STUDY PERIOD I (SEMESTER I)

COMPULSORY MODULES:

GENERAL EDUCATION: CORNERSTONE 101

Prerequisite: Senior Certificate or Equivalent Qualification + Audition Acceptance
Duration: 12 weeks
12 SAQA Credits
Semester: Regular assessments and assignments
Examinations: 100% course mark
Syllabus: This module will help you make links between your existing experiences and life at the University, and help you think about where you are moving to.

ELECTIVES: SELECT ONE (I) FROM CATEGORY D: MEDIA & VISUAL LITERACY

Prerequisite: Senior Certificate or Equivalent Qualification + Audition Acceptance
Duration: 16 weeks
12 SAQA Credits
Semester: Regular assessments, assignments
Examinations: 100% course mark
Syllabus: Reading Art Form 100%

FRENCH

Prerequisite: Senior Certificate or Equivalent Qualification + Audition Acceptance
Duration: 16 weeks
12 SAQA Credits
Semester: Regular assessments, assignments
Examinations: 100% course mark
Syllabus: Foreign language 100%

PORTUGUESE

Prerequisite: Senior Certificate or Equivalent Qualification + Audition Acceptance
Duration: 16 weeks
12 SAQA Credits

Semester: Regular assessments, assignments
Examinations: 100% course mark
Syllabus: Foreign Language 100%

MANDARIN

Prerequisite: Senior Certificate or Equivalent Qualification + Audition Acceptance
Duration: 16 weeks
12 SAQA Credits
Semester: Regular assessments, assignments
Examinations: 100% course mark
Syllabus: Foreign language 100%

DRAMA MODULES:

ACTING TECHNIQUES 1A

Prerequisite: Senior Certificate or Equivalent Qualification + Audition Acceptance
Duration: 16 weeks
8 SAQA Credits
Semester: Regular assessments, assignments and final exam 1 x 2 hour paper
Examinations: 100% course mark

ARTS ADMINISTRATION I

Prerequisite: Senior Certificate or Equivalent Qualification + Audition Acceptance
Duration: 16 weeks
8 SAQA Credits
Semester: Regular assessments & assignments
Examinations: 100% course mark

COMMUNICATION TECHNIQUES 1A

Prerequisite: Senior Certificate or Equivalent Qualification + Audition Acceptance
Duration: 16 weeks
8 SAQA Credits
Semester: Regular assessments & assignments and mid-year assessment
Examinations: 100% course mark
Syllabus: 1. Movement (50%)
2. Voice (50%)

PERFORMANCE TECHNIQUES 1A

Prerequisite: Senior Certificate or Equivalent Qualification + Audition Acceptance
Duration: 16 weeks
8 SAQA Credits
Semester: Regular assessments & assignments and mid-year assessment
Examinations: 100% course mark

TEXT STUDY I A

Prerequisite: Senior Certificate or Equivalent Qualification + Audition Acceptance
Duration: 16 weeks
8 SAQA Credits
Semester: Regular assessments & assignments and mid-year assessment
Examinations: 100% course mark

THEATRE STUDY I A

Prerequisite: Senior Certificate or Equivalent Qualification + Audition Acceptance
Duration: 16 weeks
8 SAQA Credits
Semester: Regular assessments & assignments
Examinations: 100% course mark

STUDY PERIOD 2 (SEMESTER 2)

COMPULSORY MODULES:

ACTING TECHNIQUES I B

Prerequisite: Senior Certificate or Equivalent Qualification + Audition Acceptance
Duration: 16 weeks
8 SAQA Credits
Semester: Regular assessments, assignments and final assessment
Examinations: 100% course mark

COMMUNICATION TECHNIQUES I B

Prerequisite: Senior Certificate or Equivalent Qualification + Audition Acceptance
Duration: 16 weeks
8 SAQA Credits
Semester: Regular assessments & assignments and mid-year assessment
Examinations: 100% course mark
Syllabus:
1. Movement (50%)
2. Voice (50%)

PERFORMANCE TECHNIQUES I B

Prerequisite: Senior Certificate or Equivalent Qualification + Audition Acceptance
Duration: 16 weeks
8 SAQA Credits
Semester: Regular assessments & assignments and final assessment
Examinations: 100% course mark

TEXT STUDY I B

Prerequisite: Text Study I A
Duration: 16 weeks

Semester: 8 SAQA Credits
Regular assessments & assignments and final assessment

THEATRE STUDY IB

Prerequisite: Theatre Study I A
Duration: 16 weeks
8 SAQA Credits
Semester: Regular assessments & assignments
Examinations: 100% course mark

ENGLISH FOR THE ARTS

Prerequisite: Senior Certificate or Equivalent Qualification + Audition Acceptance
Duration: 16 weeks
12 SAQA Credits
Semester: Regular assessments and assignments
Examinations: 100% course mark
Syllabus: Literacy and language.

SELECT 1 FROM:

INTERPERSONAL COMMUNICATION & SELF

Prerequisite: Senior Certificate or Equivalent Qualification + Audition Acceptance
Duration: 16 weeks
8 SAQA Credits
Semester: Regular assessments, assignments
Examinations: 100% course mark
Syllabus: Self and empowerment

OR

REFLECTIONS AND QUANTITATIVE THINKING

Prerequisite: Senior Certificate or Equivalent Qualification + Audition Acceptance
Duration: 16 weeks
8 SAQA Credits
Semester: Regular assessments, assignments
Examinations: 100% course mark
Syllabus: Numeracy skills

STUDY PERIOD 3 (SEMESTER 1)

COMPULSORY MODULES:

ACTING TECHNIQUES IIA

Prerequisite: Acting Techniques IA & Acting Techniques IB

Duration: 16 weeks
8 SAQA Credits
Semester: Regular assessments, assignments and mid-year assessment
Examinations: 100% course mark

COMMUNICATION TECHNIQUES IIA

Prerequisite: Communication Techniques IA & Communication Techniques IB
Duration: 16 weeks
8 SAQA Credits
Semester: Regular assessments & assignments and mid-year assessment
Examinations: 100% course mark

PERFORMANCE TECHNIQUES IIA

Prerequisite: Performance Techniques IA & Performance Techniques IB
Duration: 16 weeks
8 SAQA Credits
Semester: Regular assessments & assignments and final assessment
Examinations: 100% course mark

TEXT STUDY IIA

Prerequisite: Text Study IA & Text Study IB
Duration: 16 weeks
8 SAQA Credits
Semester: Regular assessments & assignments and final assessment

THEATRE STUDIES IIA

Prerequisite: Theatre Study IA and Theatre Study IB
Duration: 16 weeks
8 SAQA Credits
Semester: Regular assessments & assignments
Examinations: 100% course mark

ELECTIVES: SELECT ONE (1) FROM:

SINGING IA

Prerequisite: Senior Certificate or Equivalent Qualification + Audition Acceptance
Duration: 16 weeks
8 SAQA Credits
Semester: Regular assessments of practical progress and/or assignments

SCRIPTWRITING IA

Prerequisite: Senior Certificate or Equivalent Qualification + Audition Acceptance
Duration: 16 weeks
8 SAQA Credits
Semester: Regular assessments and/or assignments

THEATRE DANCE IA

Prerequisite: Senior Certificate or Equivalent Qualification + Audition Acceptance
Duration: 16 weeks
8 SAQA Credits
Semester: Regular assessments and/or assignments

EDUCATIONAL THEATRE IA

Prerequisite: Senior Certificate or Equivalent Qualification + Audition Acceptance
Duration: 16 weeks
8 SAQA Credits
Semester: Regular assessments of practical progress and/or tests and assignments will be set

ELECTIVES: SELECT TWO (2) FROM:

BASICS IN GEOPOLITICS

Prerequisite: Senior Certificate or Equivalent Qualification + Audition Acceptance
Duration: 16 weeks
8 SAQA Credits
Semester: Regular assessments, assignments
Examinations: 100% course mark
Syllabus:
1. Power, space and Time
2. North-South Perspective
3. East-West Perspective
4. The fight for resources
5. The role of religions
6. Bombs and Guns
7. The New Giants
8. Beyond Planet Earth

INTRODUCTION TO TECHNOPRENEURSHIP

Prerequisite: Senior Certificate or Equivalent Qualification + Audition Acceptance
Duration: 16 weeks
8 SAQA Credits
Semester: Regular assessments, assignments
Examinations: 100% course mark
Syllabus:
1. Small Business, Entrepreneurship, Technopreneurship – the language, concepts, differences, need and statistics.
2. The entrepreneurial profile - Creativity, innovation & self-awareness.
3. Introduction to business structures, Supporting organisations and policies
4. Introduction to business functions (Marketing, Finance, HR & Operations)

5. Introduction to the Feasibility Study and Business Plan

VALUES IN WORKPLACE

Prerequisite:	Senior Certificate or Equivalent Qualification + Audition Acceptance
Duration:	16 weeks 8 SAQA Credits
Semester:	Regular assessments, assignments
Examinations:	100% course mark
Syllabus:	The module will begin with a reflection on personal values and move to a discussion on how they intersect with values in the workplace. Small group discussions will be formed around how to build positive values in the workplace and the vital themes of ethics, respect, interconnectedness, honesty, creativity and human diversity will form the basis for building “sacred spaces at work.” This will set the tone to unpack issues around leadership values and ethics and ethical decision making. The final section of the module will integrate all these aspects and students will be required to identify the implications of what they have learnt to develop social responsibility and their roles as citizens.

INFORMATION AND COMMUNICATION TECHNOLOGY LITERACY & SKILLS

Prerequisite:	Senior Certificate or Equivalent Qualification + Audition Acceptance
Duration:	16 weeks 8 SAQA Credits
Semester:	Regular assessments and assignments
Examinations:	100% course mark
Syllabus:	1. Basics of ICTs Hardware, Software, and Users 2. Internet Search 3. Word Processing 4. Spreadsheets 5. Presentations 6. Referencing 7. Security, Legal, Ethical, and Societal Issues 8. Economics of ICTs

STUDY PERIOD 4 (SEMESTER 2)

COMPULSORY MODULES:

ACTING TECHNIQUES IIB

Prerequisite:	Acting Techniques IA & Acting Techniques IB
Duration:	16 weeks 8 SAQA Credits
Semester:	Regular assessments & assignments and final assessments
Examinations:	100% course mark

COMMUNICATION TECHNIQUES IIB

Prerequisite: Communication Techniques IA & Communication Techniques IB
Duration: 16 weeks
8 SAQA Credits
Semester: Regular assessments & assignments and final assessment
Examinations: 100% course mark

PERFORMANCE TECHNIQUES IIB

Prerequisite: Performance Techniques IA & Performance Techniques IB
Duration: 16 weeks
8 SAQA Credits
Semester: Regular assessments & assignments and final assessment
Examinations: 100% course mark

TEXT STUDY IIB

Prerequisite: Text Study IIA
Duration: 16 weeks
8 SAQA Credits
Semester: Regular assessments & assignments

THEATRE STUDIES IIB

Prerequisite: Theatre Studies IIA
Duration: 16 weeks
8 SAQA Credits
Semester: Regular assessments & assignments
Examinations: 100% course mark

ELECTIVES: SELECT ONE (1) FROM: SINGING IB

Prerequisite: Singing IA
Duration: 16 weeks
8 SAQA Credits
Semester: Regular assessments and/or tests and assignments

SCRIPTWRITING IB

Prerequisite: Scriptwriting IA
Duration: 16 weeks
8 SAQA Credits
Semester: Regular assessments

THEATRE DANCE IB

Prerequisite: Theatre Dance IA
Duration: 16 weeks
8 SAQA Credits

Semester: Regular assessments and/or assignments

EDUCATIONAL THEATRE IB

Prerequisite: Educational Theatre IA

Duration: 16 weeks
8 SAQA Credits

Semester: Regular assessments and/or tests and assignments

ELECTIVES: SELECT TWO (2) FROM:

LAW FOR LIFE

Prerequisite: Senior Certificate or Equivalent Qualification + Audition Acceptance

Duration: 16 weeks
8 SAQA Credits

Semester: Regular assessments, assignments

Examinations: 100% course mark

Syllabus:

1. Introduction
2. Civil and criminal law
3. Law of insurance
4. Road accident fund
5. Law of contract
6. Marriage
7. Succession

CONSTITUTIONAL LAW & HUMAN RIGHTS

Prerequisite: Senior Certificate or Equivalent Qualification + Audition Acceptance

Duration: 16 weeks
8 SAQA Credits

Semester: Regular assessments, assignments

Examinations: 100% course mark

Syllabus:

1. Features and principles of the constitution & constitutional history
2. Supreme Court & Source of Law
3. Organs of State & Traditional Leaders
4. Human Rights, Bill of Rights, Bearers, Holders, Limitations and Application
5. Remedies, substantive provisions, and case studies

LITERACIES THROUGH LITERATURE

Prerequisite: Senior Certificate or Equivalent Qualification + Audition Acceptance

Duration: 16 weeks
8 SAQA Credits

Semester: Regular assessments, assignments

Examinations: 100% course mark

Syllabus:

1. Reading and Literacy skills, analysis and the Novel

2. Business contexts and reading for pleasure
3. Identify Registers and jargon
4. Code-switching & indigenous discourse
5. Critical engagement & discourse on transcultural, gender and the world of work
6. Grammar, summaries, editing and basic critical thinking skills development English

STUDY PERIOD 5 (SEMESTER 1)

COMPULSORY MODULES: ACTING TECHNIQUES IIIA

Prerequisite: Acting Techniques IIA & Acting Techniques IIB
Duration: 16 weeks
 8 SAQA Credits
Semester: Regular assessments, assignments and mid-year assessment
Examinations: 100% course mark

COMMUNICATION TECHNIQUES IIIA

Prerequisite: Communication Techniques IIA & Communication Techniques IIB
Duration: 16 weeks
 8 SAQA Credits
Semester: Regular assessments & assignments & mid-year assessments
Examinations: 100% course mark
Syllabus: 1. Movement (50%)
 2. Voice (50%)

PERFORMANCE TECHNIQUES IIIA

Prerequisite: Performance Techniques IIA & Performance Techniques IIB
Duration: 16 weeks
 12 SAQA Credits
Semester: Regular assessments & assignments
Examinations: 100% course mark
Syllabus: 1. Production (40%)
 2. Directing (60%)

TEXT STUDY IIIA

Prerequisite: Text Study IIA & Text Study IIB
Duration: 16 weeks
 8 SAQA Credits
Semester: Regular assessments & assignments and final assessment

THEATRE STUDIES IIIA

Prerequisite: Theatre Studies IIA & Theatre Studies IIB
Duration: 16 weeks

Semester: 8 SAQA Credits
Examinations: Regular assessments & assignments
100% course mark

ELECTIVES: SELECT TWO (2) FROM:
SINGING IIA

Prerequisite: Singing IA & Singing IB
Duration: 16 weeks
8 SAQA Credits
Semester: Regular assessments and/or assignments

SCRIPTWRITING IIA

Prerequisite: Scriptwriting IA & Scriptwriting IB
Duration: 16 weeks
8 SAQA Credits
Semester: Regular assessments and assignments

THEATRE DANCE IIA

Prerequisite: Theatre Dance IA & Theatre Dance IB
Duration: 16 weeks
8 SAQA Credits
Semester: Regular assessments and/or assignments

EDUCATIONAL THEATRE IIA

Prerequisite: Educational Theatre IA & Educational Theatre IB
Duration: 16 weeks
8 SAQA Credits
Semester: Regular assessments and/or tests and assignments

STUDY PERIOD 6 (SEMESTER 2)

COMPULSORY MODULES:

ACTING TECHNIQUES IIIB

Prerequisite: Acting Techniques IIA & Acting Techniques IIB
Duration: 16 weeks
8 SAQA Credits
Semester: Regular assessments, assignments and final assessment
Examinations: 100% course mark

COMMUNICATION TECHNIQUES IIIB

Prerequisite: Communication Techniques IIA & Communication Techniques IIB
Duration: 16 weeks
8 SAQA Credits

Semester: Regular assessments & assignments
Examinations: 100% course mark
Syllabus: 1. Movement (50%)
2. Voice (50%)

PERFORMANCE TECHNIQUES IIIB

Prerequisite: Performance Techniques IIA & Performance Techniques IIB
Duration: 16 weeks
12 SAQA Credits
Semester: Regular assessments & assignments and final assessment
Examinations: 100% course mark
Syllabus: 1. Production (60%)
2. Performer/ industry CV development (40%)

TEXT STUDY IIIB

Prerequisite: Text Study IIIA
Duration: 16 weeks
8 SAQA Credits
Semester: Regular assessments & assignments

THEATRE STUDIES IIIB

Prerequisite: Theatre Studies IIIA
Duration: 16 weeks
8 SAQA Credits
Semester: Regular assessments and assignments
Examinations: 100% course mark

ELECTIVES: SELECT ONE (I) FROM:

SINGING IIB

Prerequisite: Singing IA, Singing IB & Singing IIA
Duration: 16 weeks
8 SAQA Credits
Semester: Regular assessments and/or assignments

SCRIPTWRITING IIB

Prerequisite: Scriptwriting IA, Scriptwriting IB & Scriptwriting IIA
Duration: 16 weeks
8 SAQA Credits
Semester: Regular assessments and/or assignments

THEATRE DANCE IIB

Prerequisite: Theatre Dance IA, Theatre Dance IB & Theatre Dance IIA
Duration: 16 weeks

Semester: 8 SAQA Credits
Regular assessments and/or assignments

EDUCATIONAL THEATRE IIB

Prerequisite: Educational theatre IA, Educational Theatre IB & Educational Theatre IIA

Duration: 16 weeks
8 SAQA Credits

Semester: Regular assessments and/or tests and assignments

5. NATIONAL DIPLOMA: DRAMA (Phase Out in 2023) CODE (NDDRMI)

Only Exit Level Modules to Be Offered In 2023

5.1 PROGRAMME STRUCTURE

Code	Subjects:	*C/O	Semester/	Assessment	NQF	Pre-	Co-
Year				Level	requisite	requisite	
ARTA101	Arts Administration I	C	Annual	Continuous Assessment	5		
EDTH201	Educational Theatre II	O	Annual	Continuous Assessment	6	EDTH101	
SCRPI201	Scriptwriting II	O	Annual	Continuous Assessment	6	SCRPI101	
SING203	Singing II	O	Annual	Continuous Assessment	6	SING103	
TDNC201	Theatre Dance II	O	Annual	Continuous Assessment	6	TDNC101	
ACTC302	Acting Techniques III	C	Annual	Continuous Assessment	6	ACTC202	
CTEQ302	Communication Techniques III	C	Annual	Continuous Assessment	6	CTEQ202	
PTQS302	Performance Techniques III	C	Annual	Continuous Assessment	6	PTQS202	
THST302	Theatre Study III	C	Annual	Continuous Assessment	6	THST202	
TSTD302	Text Study III	C	Annual	Continuous Assessment	6	TSTD202	

* **C + Compulsory; O = Optional**

5.2 PROGRAMME RULES AND INFORMATION

1. Entrance Requirements

Further to the requirements specified in the General Rules G7, applicants need to complete an audition, a call back audition and a test in order to be selected by the Departmental Audition Panel.

2. Work Done During the Year/Semester

The National Diploma: Drama is a continuous assessment course. As such, assessment is conducted by means of formative and summative assessments according to the module Study Guide. There are no examinations. There will be at least one formative assessment and at least one summative or integrated assessment for each module or area of knowledge.

3. Attendance and Dp (Work Duly Performed)

a) As students are marked by continuous assessment, each student is required to attend practical lectures and tutorials. Exceptions will only be permitted in the event of illness for which a valid medical certificate is supplied, specifying the exact nature and duration of the illness, or circumstances of a personal nature that in the opinion of the lecturer and moderator were beyond the students control at the time.

b) During the programme, a considerable amount of practical experience (involving participation in production) is required and students may not refuse to undertake such an experience as may be arranged or considered desirable for them. Wherever possible the type and extent of practical work will be individually planned in the best interests of the student.

c) If a student misses a formative assessment and can provide validation of an acceptable reason for absence the subject lecturer, in consultation with the subject moderator, may offer the student another opportunity to be assessed and receive feedback.

d) If a student misses a summative assessment and can provide validation of an acceptable reason, the subject lecturer, in consultation with the subject moderator can provide another opportunity for assessment to be scheduled. If this is not possible due to circumstances, the student could be condoned by receiving an agreed grade based on all work completed and reviewed during the semester.

e) Additional opportunities for assessment or condoning will only be entertained under the following circumstances:

- i. Absence due to illness, validated by documented proof (doctor's note)
- ii. Death in the immediate family, validated by means of documented proof.
- iii. Issues of a sensitive or personal nature (these need to be discussed with the subject lecturer BEFORE the actual assessment)
- iv. Institutionally accepted cultural issues, validated by documented proof

f) Doctor's notes or any other documented proof need to be submitted to the secretary, who will attach a form that needs to be signed by all relevant lecturers and returned to the secretary for filing. The onus is on the student to get all the relevant signatures.

g) Failure to meet deadlines for summative assessments will result in a penalty, or may not be marked and a zero-mark captured, unless a doctor's note excuses missed deadlines for assignments or projects. Extensions may be accorded if the student make arrangements for the late delivery of hand-ins.

h) Extensions will only be granted under exceptional circumstances at the discretion of the subject lecturer in consultation with the subject moderator.

i) On the basis of a poor class record during the programme and/or generally poor academic performance, negative attitudes and/or behaviour considered unsuitable in one training for the profession concerned, the right is reserved to request a student to leave, or to refuse to

register the student the following year/semester.

4. After-Hours Work

By its very nature, entertainment-related work involves activities outside normal office hours and students must be prepared to make themselves available until late in the evening or over the weekends if necessary. Anyone unable to be available on Friday evenings, Saturdays or Sundays must make this clear when applying for admission.

5. Assessment Rules

Rule AP.DR6:

The National Diploma: Drama is a continuous assessment course composed of both formative and summative assessments. Mid-year and final assessments are moderated and take the form of practical bi-annual examinations, although no conventional or traditional examinations or supplementary examinations are convened. Refer to the DUT Assessment Policies.

a) A course mark will be awarded according to each subject's requirements and weightings with 60% of each subject moderated.

b) The methods of assessment, as approved by the Lecturer, are outlined in each subject's learner guides.

c) Credits may be accumulated for five (5) years only, unless an applicant makes special application for this to be waived.

5.1 Students are required to perform the work appropriate to each subject in the programme. In theory subjects, the result is calculated as a 100% year mark or as ongoing assessments according to the prescribed manner. In practical subjects courses are weighted. Weightings are included in the Study Guide. The practical experience (involving participation in production is required and students may not refuse to undertake such experience as may be arranged or considered desirable for them. Students are further required to participate in a minimum of two Departmental Productions annually. Wherever possible the type and extent of practical work will be individually planned in the best interests of the student.

5.2 The programme consists of three years' full-time attendance and practical involvement in in an unpaid capacity. The Institution will make every effort to secure sufficient opportunities for practical experience, but students are encouraged also to find their own avenues of experience (for example, in outside productions or companies) provided that such experience does not interfere with class attendance or the completion of required assignments.

- 5.3 The programme followed and the demands made of students are of a full-time nature. The particular skills involved demand that students devote many untimetabled hours to practice and rehearsal. No student may refuse to participate in a production of the Drama Studies Programme, and no student may contract to take part in or assist with outside productions without the knowledge and written consent of the Head of Department, who may advise against such participation especially if this is likely to interfere with class attendance or performance.
- 5.4 For certain courses students are required to purchase or obtain specific clothing or footwear. Refer to Learner Guides for details.
- 5.5 Students who are transported by lecturing staff or official DUT vehicles to performances, festivals or other events will need to sign (or have signed by their parents or guardians) forms indemnifying the Institution and its staff against any loss, injury, accident or other mishap; the same provision applies in respect of possible injury or accident during, before and after a rehearsal, performance or practical session whether on the DUT premises or elsewhere when working under the supervision or direction of a member of staff.
- 5.6 By its very nature, theatre-related work involves activities outside normal office hours and students must be prepared to make themselves available until late in the evening or over the weekends and holidays if necessary. Anyone unable to be available on Friday evenings Saturdays or Sundays, must make this clear when applying for admission.
- 5.7 While the Department does not deny assessment participation for reasons of non-attendance or undisciplined behaviour in respect of assessment preparation, the assessment of those who fail to perform satisfactorily may, on the recommendation of the staff concerned, become the sole responsibility of the student concerned.
- 5.8 The year/semester marks will be publicly displayed. Any student may check his/her marks on boards under the control of a particular department.
- 5.9 Condonations on major assignments, the dates for which have been made known to students well in advance, will ONLY be considered on the following grounds:
- (i) illness supported by documentary evidence of such;
 - (ii) proven breakdown of transport on the due date;
 - (iii) personal trauma, e.g., a bereavement, at the due time. Assignments are signed in at reception or forwarded online to the lecturer responsible for the class concerned.
- 5.10 The year/semester mark for failed credits contributing to or improving upon a course mark, as the case may be, holds good for THREE years only, after which

the student must register again and attend classes for all credits that pertain to the course within which the credit is lodged.

6. Promotion to the next level of study

Students are permitted to carry only one theory subject per year and still be promoted to a higher level provided that it does not have a timetable clash with any other subject.

AP. DR/ATPA 7.1 REFUSAL OF RE-REGISTRATION

- a) A student who has not successfully completed any subject after two periods of registration for that subject shall only be permitted to register for that subject at the discretion of the department based on attendance, progress and performance. (A subject for which a student de-registers after the last day of the first term in each semester shall count as a period of registration).
- b) A student who has not completed the National Diploma within five years of the first registration, may, at the discretion of the department, be refused permission to re-register, or may be accepted subject to special conditions.
- c) A student wishing to appeal to the Faculty Board of Arts and Design against the application of this rule must submit to the Faculty Officer a statement in which the student explains the reasons for the appeal. This appeal must be submitted to the Faculty Officer within ten (10) working days of being officially notified in writing that the student has not been permitted to re-register. No appeals will be considered after this.
- d) On the basis of a poor class record during the programme and/ or generally poor academic performance, negative attitudes and/ or behaviour considered unsuitable in one training for the profession concerned, the right is reserved to request a student to leave, or to refuse to register the student the following year / semester.

AP. DR/ATPA 7.3 PROMOTION TO HIGHER LEVEL

No student may register for a further level of study if the student has failed to pass two or more major subjects or the prerequisites for a subject.

AP. DR/ATPA 7.4 PASS REQUIREMENTS

Where for any reason a student has been granted permission to attend a second or third level of a subject, no credit can be gained until such time as credit in the preceding level/s has been attained.

5.3 SUBJECT OVERVIEW

NB: Students to read this section in conjunction with the relevant learner guides.

ACTING TECHNIQUES 3

Prerequisite:	Acting Techniques II
Duration:	32 weeks 36 SAQA Credits
Year Mark:	Regular assessments of practical progress
Examinations:	100% course mark
Syllabus:	1. Acting for film & TV - 25% 2. Practical interpretation of Drama excerpts in English - 25% 3. Practical interpretation of prose & poetry in English - 25% 4. Directing - 25%

ARTS ADMINISTRATION I

Prerequisite:	Senior Certificate or Equivalent Qualification + Audition Acceptance
Duration:	32 weeks 6 SAQA Credits
Year Mark:	Regular tests and assignments will be set
Examinations:	100% course mark
Syllabus:	1. Contracts 2. Publicity 3. Theatre Administration 4. Health and Safety

COMMUNICATION TECHNIQUES 3

Prerequisite:	Communication Techniques II
Duration:	32 weeks 18 SAQA Credits
Year Mark:	Regular assessments of practical progress
Examination:	100% course mark
Syllabus:	1. Voice Production - 50% 2. Movement - 50%

PERFORMANCE TECHNIQUES 3

Prerequisite:	Performance Techniques II
Duration:	32 weeks 18 SAQA Credits
Year Mark:	Production baring outputs
Examinations:	100%-year mark

Syllabus: I. Production - 100%

THEATRE STUDY 3

Prerequisite: Theatre Study II

Duration: 32 weeks
12 SAQA Credits

Year Mark: Regular tests and assignments will be set

Examinations: 100% course mark

Syllabus: I. History and Development of Acting and Theatre - 100%

TEXT STUDY 3

Prerequisite: Text Study II

Duration: 32 weeks
12 SAQA Credits

Year Mark: Regular tests and assignments will be set

Examinations: 100% course mark

Syllabus: Analysis of texts, drama, prose and poetry
I. Text Study - 100%

FIELDS OF SPECIALISATION I & 2 (as from 2nd year of study)

Please note: Adequate facilities, available staff, and the number of students choosing a subject will determine the subject package available from year to year.

Prerequisite: Drama I or Specialization I as applicable

Duration: 32 weeks
9 SAQA Credits

Year Mark: Regular assessments of practical progress and/or tests and assignments will be set

- I. Singing - 100%
2. Theatre Dance - 100%
3. Educational Theatre - 100%
4. Scriptwriting - 100%

(Also refer to General Rule 28)

6. ADVANCED DIPLOMA IN DRAMA SAQA (115393) CODE (ADDRA1)

1-year full-time, NQF Level 7 qualification, SAQA credits is 136

PURPOSE

The programme seeks to produce business oriented conceptual creators, artistic impresarios, astute producers, well-informed entrepreneurs all of whom are professional Performance Artists in pursuit of a solid sustainable industry career. The program acknowledges national and global creative platforms where artistic business is founded on professional performance ethic, global and national cognitive awareness, intercultural principles, democratic conceptual premises and a socio-political consciousness derived from an awareness of community and an appreciation of individual uniqueness.

The purpose of the qualification is to train performing artists at an advanced level. The practice based research and integration of theory and praxis advanced program will be able to produce well-informed, Performing Artists with professional performance skills, able to create original productions and performances. The programme purpose is aligned with the Durban University of Technology's vision and mission and seeks to ensure that graduates develop the necessary attributes and entrepreneurial skills of a professional artist and global citizen.

EXIT LEVEL OUTCOMES

Upon completion of the Advanced Diploma in Drama, students will be able to:

- Demonstrate creative performance approaches at an advanced level and integrate entrepreneurial knowledge and artistic business skills.
- Apply a multidisciplinary business approach to performance, directing and creative writing
- Develop leadership skills by advising, mentoring, tutoring and assistant training undergraduate artists

GRADUATE ATTRIBUTES

The Advanced Diploma in Drama encourages graduates to demonstrate evidence of entrepreneurship and business acumen among other attributes. Students completing this programme will be:

1. **Effective communicators:**
 - Using information literacy through the competent completion of research-based assignments
 - Extending communication to include oral, written and psychomotor modes, where form may be read as an abstract communicator
2. **Information literacy:**
 - Applying technology applications through the correct use of drama and theatre related equipment and software, as well as through familiarity with online classrooms and other computer-based competencies
3. **Entrepreneurship:**

- Developing entrepreneurship skills through engaging with theatre-related business practices, public performance reviewed by press in a theatre, simulated professional performance conditions.
- 4. Leadership:**
 - Evolving leadership through increased Arts Administration applications; project control as choreographer, playwright, director, composer, performer, touring or corporate workshops. These elements will be facilitated through student directed projects, Staged Readings of student work, and educational assignments or through socially engaged practice.
 - 5. Knowledgeable practitioners:**
 - Evidencing ethics within the profession and society in general
 - Affirming diversity and the inclusion of gender, sexual orientation, religion, disability, culture and language.
 - Practising critical and engaged citizenry through an understanding of self as an actor within a global context as well as a catalyst of positive social change
 - 6. Personal Development:**
 - Displaying self-awareness and understanding of a personal journey with goals
 - Practicing life skills dictated by self-directed and life-long learning
 - Demonstrating the application of techniques and methodologies embedded in coursework in order to create a unique interpretative signature
 - 7. Critical and creative thinkers:**
 - Providing an appropriate approach to knowledge production in the pursuit of performance
 - Affirming workplace adaptability

6.1 PROGRAMME STRUCTURE

Adv Diploma applicants undergo intake audition and interview assessments for placement, and must meet the pre-requisites for this qualification in order to be considered.

Code	Subjects:	*C /E	Semester	NQF Level	Credits	Pre-requisite
ACTA401	ACTING TECHNIQUES IVA	C	SEMESTER I	7	16	ACTING TECHNIQUES IIIB
ARTA201	ARTS ADMINISTRATION II	C	SEMESTER I	6	8	ARTS ADMINISTRATION I
PTQS401	PERFORMANCE	C	SEMESTER	7	16	PERFORMANCE TECHNIQUES

	TECHNIQUES IVA		I			IIIB
TSTD40 I	TEXT STUDY IV	C	SEMESTER I	7	16	TEXT STUDY IIIB
THST40I	THEATRE STUDY IV	C	SEMESTER 2	7	16	THEATRE STUDY IIIB
ACTB40 I	ACTING TECHNIQUES IVB	C	SEMESTER 2	7	16	ACTING TECHNIQUES IVA
PTQS402	PERFORMANCE TECHNIQUES IVB	C	SEMESTER 2	7	16	PERFORMANCE TECHNIQUES IVA
SELECT ONE OF THE FOLLOWING ELECTIVES FOR THE FIRST SEMESTER:						
SCRIP30I	SCRIPTWRITING IIIA	E	SEMESTER I	7	16	SCRIPTWRITIN G IIB
EDTH30 I	EDUCATIONAL THEATRE IIIA	E	SEMESTER I	7	16	EDUCATIONAL THEATRE IIB
SNGA30 I	SINGING IIIA	E	SEMESTER I	7	16	SINGING IIB
TDNA30 I	THEATRE DANCE IIIA	E	SEMESTER I	7	16	THEATRE DANCE IIB
SELECT ONE OF THE FOLLOWING ELECTIVES FOR THE SECOND SEMESTER:						
SCRIP302	SCRIPTWRITING IIIB	E	SEMESTER 2	7	16	SCRIPTWRITIN G IIIA
EDTH30 2	EDUCATIONAL THEATRE IIIB	E	SEMESTER 2	7	16	EDUCATIONAL THEATRE IIIA
SNGB30 I	SINGING IIIB	E	SEMESTER 2	7	16	SINGING IIIA
TDNB30 I	THEATRE DANCE IIIB	E	SEMESTER 2	7	16	THEATRE DANCE IIIA

* C = Compulsory; E = Elective

6.2 PROGRAMME RULES AND INFORMATION

1. Minimum Admission Requirements

- 4.5.1 Diploma in Drama, BA Drama or equivalent.
- 4.5.2 The annual intake of students for the Advanced Diploma in Drama will be 15 students.
- 4.5.3. 60% average for all subjects (Core subjects – excluding electives/specialisations – at third year level/ National Diploma or equivalent). An average of 60% for Theory (Text Study III /Theatre Study III).
- 4.5.3 BA Degree a minimum 60% for drama subjects. A candidate will be admitted at discretion of the department.
- 4.5.4 For admission to the programme, the student must, in addition to the possession of the minimum entrance requirement, pass an audition and an interview.

2. Assessments

Rule AP.DR6:

The Advanced Diploma in Drama is a continuous assessment and final exam course composed of both formative and summative assessments. Final assessments and exams are moderated and take the form of practical and theoretical examinations. Supplementary examinations are convened for theory modules. Theory modules are subjected to formal exams at the end of each study period. Refer to the DUT and Departmental Assessment Policies.

- a) A course mark will be awarded according to each module's requirements and weightings with 60% of each module moderated.
 - b) The methods of assessment, as approved by the Head of Department, are outlined in each module's learner guides.
 - c) Credits may be accumulated for three (3) years only, unless an applicant makes special application for this to be waived.
- 6.1 Students are required to perform the work appropriate to each module in the programme. In theory modules, the result is calculated as a 100% year semester or as ongoing assessments according to the prescribed manner. In practical modules courses are weighted. Weightings are included in the Syllabus content. The practical experience (involving participation in production, and/or attachment in a theatre) is required and students may not refuse to undertake such experience as may be arranged or considered desirable for them. Students are further required to participate in a minimum of one Production during the **first semester**. Wherever possible the type and extent of practical work will be individually planned in the best interests of the student.
- 6.2 The programme consists of one year full-time attendance and practical involvement in an unpaid capacity. The Institution will make every effort to secure sufficient opportunities for practical experience, but students are encouraged also

to find their own avenues of experience (for example, in outside productions or companies) provided that such experience does not interfere with class attendance or the completion of required assignments.

- 6.3 The programme followed, and the demands made of students, are of a full-time nature. The particular skills involved demand that students devote many untimetabled hours to practice and rehearsal and working independently, preparing for all practical and theoretical modules. No student may refuse to participate in a production of the Drama Programme, and no student may contract to take part in or assist with outside productions without the knowledge and written consent of the Head of Department, who may advise against such participation especially if this is likely to interfere with class attendance or performance.
- 6.4 For certain modules (e.g. those concerned with practical classes & dance) students are required to purchase or obtain specific clothing or footwear. Refer to Learner Guides for details.
- 6.5 Students who are transported by lecturing staff or official DUT vehicles to performances, festivals or other events will need to sign (or have signed by their parents or guardians) forms indemnifying the Institution and its staff against any loss, injury, accident or other mishap; the same provision applies in respect of possible injury or accident during, before and after a rehearsal, performance or practical session whether on the DUT premises or elsewhere when working under the supervision or direction of a member of staff.
- 6.6 By its very nature, theatre-related work involves activities outside normal office hours and students must be prepared to make themselves available until 22:00 in the evening or over the weekends and holidays if necessary. Anyone unable to be available on Friday evenings and Saturdays, whether for religious or other reasons, must make this clear when applying for admission.
- 6.7 While the Institution itself cannot deny assessment participation for reasons of non-attendance or undisciplined behaviour in respect of assessments conducted by outside bodies, the assessment entries of those who fail to perform satisfactorily may, on the recommendation of the staff concerned, become the sole responsibility of the student concerned.
- 6.8 The semester marks will be publicly displayed. Any student may check his/her marks on boards under the control of a particular department.
- 6.9 Condonations on major assignments, the dates for which have been made known to students well in advance, will ONLY be considered on the following grounds:
- (i) illness supported by documentary evidence of such;

- (ii) proven breakdown of transport on the due date;
- (iii) personal trauma, e.g., a bereavement, at the due time. For normal class assignments, the lecturer responsible for the class concerned will control the receipt of work.

6.10 On the basis of a poor class record during the programme and/or generally poor assessments, negative attitudes and/or behaviour considered unsuitable in one training for the profession concerned, the right is reserved to request a student to leave, or to refuse to register him/her the following year/semester.

3. Refusal of Re-Registration

RULE AP.DR 7.5

a) A student who has not successfully completed any modules after two periods of registration for that subject shall only be permitted to register for that subject at the discretion of the Departmental Appeal Committee based on DP and performance. (A module for which a student de-registers after the last day of the first term in each semester shall count as a period of registration.).

b) A student who has not completed the Advanced Diploma in Drama within three (3) years of the first registration, may, at the discretion of the Departmental Appeal Committee, be refused permission to re-register, or may be accepted subject to special conditions.

c) A student wishing to appeal to the Faculty Board of Arts and Design against the application of this rule must submit to the Faculty Officer a statement in which the student explains the reasons for the appeal.

This appeal must be submitted to the Faculty Officer within ten (10) working days of being officially notified in writing that the student has not been permitted to re-register. No appeals will be considered after this.

d) A student must register for any practical module within ten (10) working days of the first day of classes for that subject.

e) Where for any reason a student has been granted permission to attend a second or third level of a subject, no credit can be gained until such time as credit in the preceding level/s has been attained.

f) On the basis of a poor class record during the programme and/ or generally poor academic performance, negative attitudes and/ or behaviour considered unsuitable in one training for the profession concerned, the right is reserved to request a student to leave, or to refuse to register the student the following year / semester.

4. Promotion to Higher Level

RULE AP.DR 7.6

No student may register for a further level of study if the student has failed to pass the prerequisite module.

5. Pass Requirements

RULE AP.DR 7.7

Students are not allowed to attend the next level of a module until the preceding level/s has been attained.

6.3 SUBJECT OVERVIEW

The modules for each study period are set out below.

Note: Some modules are compulsory and some are electives. Modules should be taken in a specific study period (Semester).

STUDY PERIOD 1 (SEMESTER 1)

Compulsory Modules:

Arts Administration II
Text Study IV
Performance Techniques IV A
Acting Techniques IV A

Electives: Select one (1) from:

Singing III A
Scriptwriting III A
Theatre Dance III A
Educational Theatre III A

STUDY PERIOD 2 (SEMESTER 2)

Compulsory Modules:

Acting Techniques IV B
Performance Techniques IVB
Theatre Study IV

Electives: Select one (1) from:

Singing III B
Scriptwriting III B
Theatre Dance III B

6.4 SUBJECT CONTENT

STUDY PERIOD I (Semester 1)

COMPULSORY MODULES:

ARTS Administration II

Prerequisite:	Arts Administration I
Duration:	16 weeks 8 SAQA Credits
Semester:	Regular assessments, assignments
Examinations:	100% course mark

TEXT STUDY IV

Prerequisite:	Text Study IIIB
Duration:	16 weeks 16 SAQA Credits
Semester:	Regular assessments, assignments
Examinations:	100% course mark

PERFORMANCE TECHNIQUES IVA

Prerequisite:	Performance Techniques IIIB
Duration:	16 weeks 16 SAQA Credits
Semester:	Regular assessments, assignments
Examinations:	100% course mark

ACTING TECHNIQUES IVA

Prerequisite:	Acting Techniques IIIB
Duration:	16 weeks 16 SAQA Credits
Semester:	Regular assessments, assignments
Examinations:	100% course mark

STUDY PERIOD 2 (Semester 2)

COMPULSORY MODULES:

ACTING TECHNIQUES IVB

Prerequisite:	Acting Techniques IVA
Duration:	16 weeks 16 SAQA Credits
Semester :	Regular assessments, assignments
Examinations:	100% course mark

THEATRE STUDY IV

Prerequisite: Theatre Studies IIIB
Duration: 16 weeks
16 SAQA Credits
Semester : Regular assessments & assignments
Examinations: 100% course mark

PERFORMANCE TECHNIQUES IVB

Prerequisite: Performance Techniques IVA
Duration: 16 weeks
16 SAQA Credits
Semester : Regular assessments, assignments
Examinations: 100% course mark

ELECTIVES: SELECT ONE (I) FROM:

SINGING IIIB

Prerequisite: Singing IIIA
Duration: 16 weeks
16 SAQA Credits
Year Mark: Regular assessments of practical progress and/or tests and assignments will be set

SCRIPTWRITING IIIB

Prerequisite: Scriptwriting IIIA
Duration: 16 weeks
16 SAQA Credits
Year Mark: Regular assessments and/or assignments

THEATRE DANCE IIIB

Prerequisite: Theatre Dance IIIA
Duration: 16 weeks
16 SAQA Credits
Year Mark: Regular assessments and/or assignments

EDUCATIONAL THEATRE IIIB

Prerequisite: Educational Theatre IIIA
Duration: 16 weeks
16 SAQA Credits
Year Mark: Regular assessments of practical progress and/or tests and assignments will be set

7. HIGHER CERTIFICATE IN PERFORMING ARTS TECHNOLOGY CODE(HCPAT I)

1-year full-time, NQF Level 5 qualification, SAQA credits is 128

PURPOSE

This is an entry-level Higher Education qualification and the broad purpose of this qualification is to enable articulation in and across the Post-Secondary Education and Training (PSET) sector. The primary purpose is to enable access to a number of diplomas and/or degrees to students within the broad field of performance studies, with a focus on performing arts technologies. It may be possible however, for students to find employment as secondary school tutors for creative arts and design disciplines. The qualification will provide students with the basic introductory knowledge, cognitive and conceptual tools and practical techniques for Higher Education studies within the discipline of performing arts technology. This qualification signifies that the student has attained a basic level of Higher Education knowledge and competence within the field of performing arts technology in areas of lighting and sound and that the student will be capable of applying such knowledge and competence in higher level qualifications as well as within the working environment, at an entry level.

EXIT LEVEL OUTCOMES

Following completion of this qualification, students will be able to:

ELO 1: Demonstrate an understanding of theatre terms and technical vocabulary for the theatre;

ELO 2: Articulate a knowledge of theatre histories pertaining to 'entertainment technologies' both locally and globally;

ELO 3: Recognise the role of local and global aesthetics, genres and styles in relation to theatre design and performing arts technologies;

ELO 4: Apply knowledge of theatre technology to a variety of theatrical contexts;

ELO 5: Demonstrate an entrenchment of a professional work ethic and working practice that aligns with Occupational Health and Safety legislation in the sector;

ELO 6: Work as part of a theatre production crew in a variety of areas including lighting, sound and stage or production management.

GRADUATE ATTRIBUTES

The following graduate attributes are developed in the programme, graduates will be:

- Knowledgeable practitioners that can apply professional work ethics in a wide range of contexts
- Critical and creative thinkers who are able to think and work creatively and problem

solve as per industry demands

- Effective communicators who are able to work as part of a team to realise the goals of a performance project/product
- Culturally, environmentally and socially aware practitioners, within a local and global context
- Active and reflective learners able to engage in an application of theory to practice and vice versa, within the field of performing arts technology

7.1 PROGRAMME STRUCTURE

Name of module	Module Code	Study Level	NQF Level	Module Credits	C/E *	Pre-Req.	Co-Req	Exams* *
Semester One								
Cornerstone 101	CSTNI01	I	5	12	C	n/a	n/a	NO
Information and Communication Tech Literacy	ICTLI01	I	5	8	E	n/a	n/a	NO
Introduction to Technopreneurship	ITCHI01	I	5	8	E	n/a	n/a	NO
The Entrepreneurial Edge	TENEI01	I	5	8	E	n/a	n/a	NO
Theatre Study 1A	THSAI01	I	5	8	C	n/a	n/a	NO
Stage Technology 1A	STCHI10	I	5	12	C	n/a	n/a	NO
Elements of Theatre Design 1A	EOTDI01	I	5	8	C	n/a	n/a	NO
Lighting and Sound: Theory and Practice 1A	LSTPI01	I	5	16	C	n/a	n/a	NO
Semester Two								
Theatre Study 1B	THSBI01	I	5	8	C	THSAI01	n/a	NO
Stage Technology 1B	STCHI02	I	5	12	C	n/a	n/a	NO
Elements of Theatre Design 1B	EOTDI03	I	5	8	C	n/a	n/a	NO
Technical Production and Stage Management I	TPSMI02	I	5	16	C	n/a	n/a	NO
Lighting and Sound: Theory and Practice 1B	LSTPI02	I	5	20	C	n/a	n/a	NO

Total credits for Graduation (minimum) = 128
 * C = Compulsory; E = Elective; ** Modules with NO for exams are continuously assessed

7.2 PROGRAMME RULES AND INFORMATION

HC applicants undergo an interview for placement into the programme.

1. Minimum Admission Requirements

In addition to the DUT Rule G7 (1) and Rule (2) (b) (ii), the following minimum admission requirements for this programme are:

Compulsory Subjects	NS C	SC		NCV
	Ra tin g	H G	SG	
English	3	E	C	50%
Mathematics	3	E	C	50%
Computer Applications Technology	3	E	C	50%
Three additional 20 credit subjects other than Life Orientation, only one of which may be an additional language	3	E	C	50%

- Shortlisted candidates will be required to present themselves for a written entrance test in English, a minimum grade of 40% must be achieved in order to secure an interview. The interview will be conducted by departmental representatives.
- In addition to the above, the DUT general rules will apply with regard to the admission requirements based upon Work Experience, Age and Maturity and Admission via Recognition of Prior Learning (RPL).
- The admission of International Students will be according to DUT's Admissions Policy for International Students and General Rules.

2. Duration of Programme

One Year Full-Time. DUT Rule G20(B) refers.

3. Promotion to a Higher Level/ Progression rules

DUT Rule G16 refers.

4. Exclusion Rules

In addition to DUT Rule G17, a student who has not successfully completed any modules after two periods of registration for that module shall only be permitted to register for that module.

A first year student who fails three or more modules with a final result of less than 40% in each of the failed modules.

module is not permitted to re-register in this programme. Deregistration from any modules is subject to the provision of DUT Rule G6.

5. Assessment rules

All modules will be assessed by means of continuous assessment. Final module marks will be calculated as a weighted average of all assessments in that module. Any resubmission and/or reassessment will be capped at a 50% pass mark.

HIGHER CERTIFICATE IN PERFORMING ARTS TECHNOLOGY

NB: Students to read this section in conjunction with the relevant learner guides.

7.3 SUBJECT OVERVIEW

STUDY PERIOD 1 (SEMESTER 1)

Compulsory Modules:

Cornerstone 101

Elements of Theatre Design 1A

Lighting and Sound: Theory and Practice 1A

Stage Technology 1A

Theatre Study 1A

General Education Elective Modules:

Information and Communication Tech Literacy

Introduction to Technopreneurship

The Entrepreneurial Edge

STUDY PERIOD 2 (SEMESTER 2)

Compulsory Modules:

Elements of Theatre Design 1B

Lighting and Sound: Theory and Practice 1B

Stage Technology 1B

Theatre Study 1B

Technical Production and Stage Management I

7.4 SUBJECT CONTENT

STUDY PERIOD I (SEMESTER I)

COMPULSORY MODULES:

GENERAL EDUCATION: CORNERSTONE 101

Prerequisite: Senior Certificate or Equivalent Qualification + Interview Acceptance

Duration: 12 weeks
12 SAQA Credits

Semester: Regular assessments and assignments

Examinations: 100% course mark

Syllabus: This module will help you make links between your existing experiences and life at the University, and help you think about where you are moving to.

ELECTIVES: SELECT ONE (1) FROM THE ELECTIVES BELOW

INFORMATION AND COMMUNICATION TECH LITERACY

Prerequisite: Senior Certificate or Equivalent Qualification + Interview Acceptance

Duration: 16 weeks
8 SAQA Credits

Semester: Regular assessments, assignments

Examinations: 100% course mark

INTRODUCTION TO TECHNOPRENEURSHIP

Prerequisite: Senior Certificate or Equivalent Qualification + Interview Acceptance

Duration: 16 weeks
8 SAQA Credits

Semester: Regular assessments, assignments

Examinations: 100% course mark

THE ENTREPRENEURIAL EDGE

Prerequisite: Senior Certificate or Equivalent Qualification + Interview Acceptance

Duration: 16 weeks
8 SAQA Credits

Semester: Regular assessments, assignments

Examinations: 100% course mark

HC PERFORMING ARTS TECHNOLOGY MODULES:

THEATRE STUDY 1A

Prerequisite: Senior Certificate or Equivalent Qualification + Interview Acceptance

Duration: 16 weeks
8 SAQA Credits

Semester: Regular assessments, assignments, class tests

Examinations: 100% course mark

ELEMENTS OF THEATRE DESIGN IA

Prerequisite: Senior Certificate or Equivalent Qualification + Interview Acceptance

Duration: 16 weeks

8 SAQA Credits

Semester: continuous assessment, project based outputs, class tests

Examinations: 100% course mark

STAGE TECHNOLOGY IA

Prerequisite: Senior Certificate or Equivalent Qualification + Interview Acceptance

Duration: 16 weeks

12 SAQA Credits

Semester: continuous assessment, project based outputs, class tests

Examinations: 100% course mark

LIGHTING AND SOUND: THEORY AND PRACTICE IA

Prerequisite: Senior Certificate or Equivalent Qualification + Interview Acceptance

Duration: 16 weeks

16 SAQA Credits

Semester: continuous assessment, project based outputs, class tests

Examinations: 100% course mark

STUDY PERIOD I (SEMESTER 2)

COMPULSORY MODULES:

THEATRE STUDY IB

Prerequisite: Theatre Study IA

Duration: 16 weeks
8 SAQA Credits

Semester: Regular assessments, assignments, class tests

Examinations: 100% course mark

ELEMENTS OF THEATRE DESIGN IB

Prerequisite: Senior Certificate or Equivalent Qualification + Interview Acceptance

Duration: 16 weeks
8 SAQA Credits

Semester: continuous assessment, project based outputs, class tests

Examinations: 100% course mark

STAGE TECHNOLOGY IB

Prerequisite: Senior Certificate or Equivalent Qualification + Interview Acceptance

Duration: 16 weeks
12 SAQA Credits

Semester: continuous assessment, project based outputs, class tests

Examinations: 100% course mark

LIGHTING AND SOUND: THEORY AND PRACTICE IB

Prerequisite: Senior Certificate or Equivalent Qualification + Interview Acceptance

Duration: 16 weeks
20 SAQA Credits

Semester: continuous assessment, project based outputs, class tests

Examinations: 100% course mark

TECHNICAL PRODUCTION AND STAGE MANAGEMENT I

Prerequisite: Senior Certificate or Equivalent Qualification + Interview Acceptance

Duration: 16 weeks
16 SAQA Credits

Semester: continuous assessment, project based outputs, class tests, interdisciplinary project teams

Examinations: 100% course mark